

Background to King Arthur—
Welcome to the Realm of Romance

I. The term **Romance** (or **Romantic**) has several meanings:

A. Refers to _____ descended from _____, because _____ originated in _____.

The four “_____” are:

- 1.
- 2.
- 3.
- 4.

B. Refers to the modern _____ of fictional novel that is centered around _____, or a _____ story. (“_____” of today include the work of writers such as _____ and _____.)

C. Refers to an _____ or a _____ that is too _____, too _____ or Too _____ to exist in _____.

1. Synonyms:

- a)
- b)
- c)
- d)

2. Examples : A _____ romantic, a romantic _____.

a romantic _____. (Like those of you who think you will pass the test on Romanticism without studying! 😊)

D. *Refers to a literary work of fiction with:

- 1.
- 2.
- 3.
- 4.
- 5.
6. Is more what we would consider to be an _____ story.

II. **The Romantic Novel in the true literary sense, then, is:**

- A. more concerned with _____ than with _____
- B. more _____ than _____.
- C. read as a means of _____ from _____
(_____).
- D. includes such works as _____'s
_____.

III. ***Medieval Romance**

- A. is a more specific type of Romance
- B. is an _____ featuring _____, _____
and distressed _____ in which the _____
acts for _____, _____ or _____.
- C. usually involves a _____ to accomplish some
_____.

D. reflect the _____ of _____, which

1. is essential to the Medieval Romance

2. is defined as a _____ of _____

and _____ which bind a person to:

a. _____

b. Absolute _____ to _____ and

c. To _____ for all

_____ in _____ or other

_____ of unjust _____,

cruel _____ or _____.

E. Includes the _____.